



Digital Humanities Database Course

Monday, May 15, 2017 through Friday, May 19, 2017

9:00 am – 4:00 pm, Monday – Thursday; 9:00 am to Noon, Friday

Room 453, Liberal Arts & Arts and Humanities Building

This course will introduce the inner workings of databases and demonstrate hands-on work with participants' own data sets to learn more about concepts like data normalization, relational table design, Structured Query Language (SQL), and effective long-term management.

Requirements: participants will need to bring a laptop. **Seating is limited.**

**Registration Opens
Monday, April 24th**

Registration Fees:

TAMU Faculty, Staff, Student:	\$ 0.00
Non-TAMU:	\$500.00

Payment by credit card only

**Registration Closes
Noon, Monday, May 8th**



Harvey Quamen is an Associate Professor of English and Humanities Computing at the University of Alberta, where he teaches courses on Digital Humanities, cyberculture, posthumanism, and 19th- and 20th-century literature. He has been a Visiting Research Fellow at King's College, London, and has participated in several large collaborative research teams, including Editing Modernism in Canada, the Canadian Writers Research Collaboratory, and the Implementing New Knowledge Environments Project. He teaches annually at the Digital Humanities Summer Institute at the University of Victoria. His research interests include "big data" humanities, including text mining, social network analysis, and data visualizations. Recent publications include essays in *Making Canada New*, *Editing as Cultural Practice in Canada*, and the "Databases" entry in Routledge's new anthology, *Doing Digital Humanities*. He and collaborator Jon Bath will be publishing *Relational Databases for Humanists* with Texas A&M Press.

For more information, email indhmc@tamu.edu with **DHDatabaseWorkshop** as the subject.