Evaluating Digital Scholarship

As digital tools and archives developed by humanists become increasingly prominent as scholarship, new challenges confront scholars and administrators at all levels. How can digital scholarship in the Humanities and Social Sciences disciplines be fully understood and justly evaluated?

Luncheon Panel

Join Cameron Buckner (Philos., Univ. of Houston), Tanya Clement (iSchool, UT Austin), Seth Denbo (American Historical Assoc.), Amanda French (Virginia Tech. Libraries) for a roundtable discussion of their experiences with the evaluation of digital scholarship. We look forward to lively discussion. Lunch will be served. RSVP requested to idhmc@tamu.edu by 5:00 p.m. on Tuesday, April 5, 2016.

Thursday, April 7, 2016, at 12:30-1:30 p.m.
Glasscock 311

Sponsored by the Digital Humanities Working Group and the Initiative for Digital Humanities, Media, and Culture

Afternoon Professional Development Workshop

Many graduate students who are looking for tenure-track positions, as well as junior faculty, will be working with digital methods and resources in the Humanities and the Social Sciences, and more information is needed about the promise and pitfalls of creating digital scholarship. There are many kinds of digital projects, and in this workshop, we would like to help people understand the differences between listing them on one’s CV as service, as pedagogy, and as research. Our panelists (see above) will be discussing their methods for presenting digital work in a variety of disciplinary contexts.

Graduate Students, Directors of Graduate Studies, Graduate Placement Directors, and anyone interested mentoring Graduate Students are encouraged to attend.

Thursday, April 7, 2016, at 2:30-4:30 p.m.
Glasscock 311

Sponsored by the College of Liberal Arts and the Initiative for Digital Humanities, Media, and Culture